FASHION & FANCY.



GARNITURES FOR THE HAIR.

of gray-white velvet. The color is beautiful, being

the lightest possible shade of gray. It would seem

ilmost as if some new dyes, responsible for these

lovely pale shades, had been discovered. This

gown has a plain skirt, with eight little pleats taken in the back. To those to whom the plain

skirt is becoming this presents the happiest model. The bolero has revers of ermine and a tiny waist-

Not only is there the pleated bolero to accom-

dender figure. The pleats extend over the shoul-

ders in the form of a high belt, but are left free

ders in the form of a high belt, but are left free over the bust. An example of this style is a gown of violet crepon. The skirt is pleated with the exception of a narrow panel of purple velvet on en side. The bodiee is laid in pleats, including the elbow sleeves, and it closes on one side with a rever of velvet covered with lace. The elbow sleeves are finished with two ruffles, one of velvet and one of lace. The only novel feature to this gown is the fact that the pleats are left loose over the lines.

After all, the best exposition of street fashions

After all, the best exposition of street fashions in Paris is the morning promenade in the Bois, along the Avenue des Acadas are drawn up a me of broughams and automobiles, and from these sesend the best dressed women of Paris for the ashionable "constitutional." The autumn has een so mild up to now that furs have been more f an ornament than a necessity, and the smartst of boas with impossible animals arranged in did ways have been as a rule the most serious and the smartst of boas with impossible animals arranged in did ways have been as a rule the most serious sort. The popular shape among these seems to be the loose, half long coat of auch the ame shape that has been fashionable in cloth, a novelty is a fur coat trimmed with cloth straps, uch as sable trimmed with black cloth or as rankinan ornamented with gray. Some of the fur arments have henging mantle sleeves with enormous turnover cuffs.

trainents have hanging mantle sleeves with enormous turnover cuffs.

The belore in fur cannot be said to be out of style, but it was so much worn last year that one naturally looks for some other form of a short garment. A pretty short Jacket is belted about the waist, and has little rounded coattails extremely full. This full effect seems extremely odd, considering the fact that for the last twelve months everything has been as tight as possible about the hips. But it is the "bonne femme" skirt again which is responsible for this, and certainly this little coat looks pretty over the double box pleat. A short, double breasted bolero worn with an Empire belt is a model often affected for the morning costume in the Bois. Among the pretty gowns noted recently was one of light tan cloth, with a high Empire belt of red and black striped velvet. The skirt, with the exception of the apron, was pleated all about, and was stitched in horizontal lines of red slik. The jacket fastened invisibly with hooks and eyes, and for ornament had two big gold buttons placed at the bottom. Very chic was a long sack of black cloth, much longer behind than in front, and cut to fall in pleats toward the bottom. These pleats appeared to be made simply by the cliness caused by the circular cut of the garment, there being no hint of any pleating in the neck. A deep collar and turnover cuffs were of white cloth perforated over black.

SUGGESTIONS FOR EVENING COSTUMES

"bonne femme" skirt, but the plented

A certain form of this is pretty for a

oat of cloth in a much deeper shade of gray.

-(The Gentlewoman.

WEARING FUR IN PARIS.

GARMENTS MADAME DONS WHEN TAK-ING HER "CONSTITUTIONAL."

VISITING TOILETS OF GRAY-WHITE VELVET THE "LAST WORD" IN PARISIAN STYLES-LOVELY NOVELTIES.

Paris, December 1. The new fashion of having a double box pleat own the back of the skirt is perhaps responsible for the two materials so often used in skirts. In many cases the lower box pleat is of a material owing costume: The material is a brown serge, the trimming a plaid velvet in which there is a lot of red. There are tiny panels of the plaid under the side seams on the front of the skirt. Behind are two box pleats, one over the other, the one of the serge. The bodice has a yoke and front of red crepe, finely pleated, and this is framed by collar and revers of the fancy velvet. Another novel idea is to have the lower of the two box pleats of the same material as the rest of the gown, but have it trimmed. In this way a great variety of effects is possible.

The "bonne femme" skirt, too, is capable of a

good deal of variation. One form is laid in small pleats and these are stitched down to, say, within eight inches of the hem of the skirt in front, and



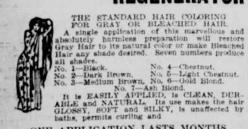
chaned ruffle. This skirt is especially pretty in thin stuffs, as, for example, the crepons and veilings that are so fashionable for indoor gowns.

To go with a skirt of this sort comes a new form of bolero entirely pleated, with the exception of four inches at the edge, which is allowed to form a ruffled border. One cut in the usual bolero shape has pleats running down in the back and toward the edge on the sides. It is pretty in a red crepe dotted with white, with a skirt of the same made the manner described above.

The pale colors that are so fashionable in cloth are appearing in velvet visiting gowns. The dress-makers say that nothing will be in better style, and quote as an example a severely plain but certainly handsome gown that Mile. Sorel is wearing in a new play at the Odéon. The material is velvet, and the color a light tone of reddish brown—as light as reddish brown can be. The skirt is one example of the "bonne femme" with wide pleats in the It has no trimming, and is cut with a slight train and front being tiny. A white lace scarf passes under the revers and makes a fall which covers a part of the undervest. There are some gold but-There is a touch of white again at the nack

VELVET VISITING GOWNS.

IMPERIAL HAIR REGENERATOR



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IMPERIAL HAIR REGENERATOR PARLORS, 23D STREET, 22 WEST

At the second meeting for the season of the Jenny Hunter Alumnse Association, held at the school, No. 15 West One-hundred-and-twenty-seventh-st., last week, officers for the coming year were elected as follows: President, Mrs. H. E. Foster; vice-president, A. T. Jones; secretary, Miss Bertha E. Thurston, and treasurer, Miss Mary N. Lemon.

quote the best authorities, are to be made with only shoulder straps, while gowns for dinners, receptions and the opera may have long or half long sleeves.

Rich, indeed, is the effect of a dinner gown in black and white Chantilly, the two colors woven as one piece of lace over a transparency of rose. The gown is cut en princesse and with long sleeves; about the décolletage is a drapery of black tulle with a large bow on the left side. That tunies are not entirely disregarded it shown by the following dancing frock of blue crêpe and white lace: The tunic of the crêpe is draped high over an underskirt made of several rows of lace ruffles. The corsage, sleeveless and with rounded décolletage, consists of a blouse of lace with a high belt of blue fastened with three clasps set with turquoise. Very dainty is a white tulle painted in long strings of roses running up the skirt; the bottom of this skirt is finished by a double frilling of lace and a row of artificial roses. The corsage has unlined sleeves and a little gamp of white tulle, and over this a tight bolero of rose velvet. The vest is painted, as is the skirt, and the crêpe is hung over a foundation of pale pink satin.

Panels on skirts are proving to be popular. Generally two materials are used to make such a panel, and there is considerable trimming. For a visiting frock imagine a gown of gray velvet cut with blouse and skirt hung in the fashionable box pleat. Both blouse and skirt open in front, with the sides edged with chinchilla fur. The inside pinnel presents a few inches of gray cloth trimmed with clusters of small silver buttons inclosing a panel of accordion pleated gray mousseline de soie. This gown worn with hat and muff of violet velvet presents the "last word" in Parisian daintiness. Another gown of much the same genre is of amethyst cloth dotted with white. The skirt is cut down the sides in a series of curves emphasized with stitching to materyst stilk. For the bodde is a bolero of amethyst with the same finish that occurs on the skirt, and w

COLLEGE WOMEN'S CLUB.

The College Women's Club gave a most enjoyable

entertainment, closing with a dance, at Sherry's last night. Colonel Richard Henry Savage spoke on

"The Model American and European Woman," and there were musical numbers, vocal and instrumen-

tal, by Earl Gulick, Miss Grace Preston, Miss Ann

to loan money without interest to students, gradu-

ates and undergraduates of any of the leading women's colleges. This scholarship fund is supported by voluntary contributions, and the club gives an annual concert in January in its aid. One feature which is in the nature of an innovation among women's associations is that of the admission of college men as associate members.

The club has taken rooms at No. 48 West Twentieth-st., to be used by members and their guests daily, except Sunday, from \$10.50 clock. A maid will be in attendance, and tea or luncheon may be ordered during the afternoon. The expenses are defrayed by subscriptions. Mrs. Jostah M. Fiske and Mrs. Edward Rudolph have made generous contributions lately for the purpose. A check for \$100 has been sent by Mrs. George E. Dodge for the scholarship fund.

Hickisch and J. H. Peterman.

conturières in Paris is a so-called visiting gown | WHAT WOMEN SAY AND DO.

IMPORTANT ARTICLE IN THE SERIES BY

CONSTANCE HOSTER, OF LONDON, REFUTES THE IDEA THAT THE ART OF TYPEWRITING

Mrs. Constance Hoster, the organizer of the many typewriting, shorthand and translation offices in the city of London, furnishes for The Trib-une the following important article on special training in these particular lines of study.

TRAINING IN SHORTHAND AND TYPEWRIT-

QUALIFICATIONS.

but it was a mask worn has year that one naturally looks for some other form of a short garment. A pretty short sacket is belted about the walst, and has little rounded contails extremely full. This has little rounded contails extremely full. This been as tight as possible about the hids. But it is the "beans fearned" skirt again which is responsible for this, and certainly this little coat looks pretty that the fearned representation of the armony of the same of a shorthoud and typewtiting are essentially identical work in the Bolton of the armony of the same of a shorthoud and typewtiting are essentially identical work in the Bolton of the armony of the same of a shorthoud and typewtiting are essentially identical work in the Bolton of the armony of the same of the same of a shorthoud and typewtiting are essentially identical with the same of the bolton. Therefore a said order and dexicuted but a companied with the same of the bolton. Therefore a point which lives a specially the shorthout with the same of the passes and the potential lines of red silk. The same of th

EXAMINATIONS.

SHORTHAND.

At present I have only spoken to you about training in typewriting, but now I come to its twin study, shorthand to which from the very beginning of her studies the pupil devotes two or three hours a day. These studies should always be taken together, and so strongly do I feel on this point, that I myself (except in very rare instances) never undertake to train a pupil in either of these subjects separately.

I cannot here enter into a very detailed setting forth of the system to be adopted, for I should land you in a mase of technicalities. It is sufficient to state that from the beginning the pupil should be trained to take dictation, and to transcribe this to the machine, which means "type it in longhand." Even exercises should be treated thus, and great attention must be paid to the shorthand outlines being clearly written. The student will in this way imperceptibly grow accustomed to take shorthand in a businesslike manner and do the transcriptions to the machine as an absolute matter of course. This system, therefore, insures practice in reading as well as in taking dictation. I must emphasize that accuracy in shorthand, as in typewriting, is undoubtedly the first consideration, and speed but a secondary one; but where the writer has been accustomed to dictation from her earliest introduction to the work she will never feel at a loss even should her dictator be some words in advance.

A thorough commercial knowledge of foreign languages is of immense value. I therefore always advise this study to be taken up in addition to shorthand and typewriting. A pupil who has been thus carefully and practically trained in all tranches can easily command a good appointment with a high salary. I strenuously oppose any pupil taking a post where a low rate of remuneration is offered. In spite of all that is being said that this profession is overcrowded. I can assure you that there are ever vacandes for efficient workers.

NOTED WORKERS OF THE WORLD.

REQUIRES NO TEACHING.

Mrs. Hoster is a woman of great executive ability, a quick thinker and an able speaker.

My chief object in undertaking an article on the training for my profession is to try to refute the idea, unfortunately so widely diffused among the general public, that the art of "typing" requires no teaching, that any one, in fact, can sit down before the instrument, and after an hour's manipulation arise a qualified operator. How often am I asked to find "good posts" for women who, having typed the family correspondence more or less incorrectly for a month or two, consider an appointment at 20 shillings a week to represent but a faint appreciation of their merits. Their astonishment when enlightened would be ludigrous were it not sad-money having been spent and time lost that often can be ill afforded. And it is sometimes impossible to convince the disappointed applicants that they are not fitted to be intrusted with important work.

Now, the sconer it becomes an established fact that shorthand and typewriting in all their branches must be properly taught and properly learned, the better for our profession. I therefore give a brief sketch of what, in my opinion, this special training should consist—an opinion gained by years of real experience in practical work.

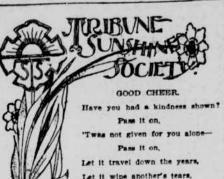
CHARGE BROUGHT AGAINST TYPISTS. CHARGE BROUGHT AGAINST TYPISTS.

A grave charge has been brought against the body of typists—that many of them are incapable of keeping stient about their work, thus rendering it unsafe to employ them when anything of a confidential nature is required. To this I can only say that if it be true such a state of things reveals a low standard of honor in those members of our profession. This is an individual, not a corporate matter, and the only remedy that can be suggested is that any cierk or secretary committing such a breach of trust should be visited with prompt and condign punishment in the shape of immediate dismissal.

EXAMINATIONS.

I think examinations are a great help to teaching. They give the student something to work for, and the teacher a definite idea of the course to pursue. I mean examinations such as the Society of Arts and the National Union of Typists hold, which consist of papers on various kinds of work, technical as well as scientific, and if his these examinations the student can gain a first class certificate it shows that she must have a thorough knowledge of typewriting in all its branches.

In order to insure efficient training it is essential that there should be properly prepared and qualified teachers, but up to the present time we have had no means of gauging the qualifications of those undertaking the training in our profession Now, however, the Typists' Union has established a teachers' examination, and only those who have passed this test receive proper diplomas. Therefore we can now be sure if efficient training by intrusting our pupils to such certified teachers.



"IF I SHOULD DIE TO-NIGHT." If I should die to-night, all things unlovable in me would also die. And only what is good would live to hallow blessed memory.

Kind words in extenuation of my every fault and praise for honest effort would declare.

That I was well approved—if I should die to-night.

If I should die to-night, e'en those who dire revenge have sought

For real or fancied wrong would at the sight of my pale face relent;

For who could quarrel with cold and lifeless clay?

Would they freely all forgive—if I should die to-night? If I should die to-night, e'en those who dire re-

If I should die to-night, true hearts would break and burning tears would fall; The lips of those who loved me well would utter-ance give To deep souled thoughts, in accents low and sweet; The air would laden be with breath of flowers, and yet—
I could not hear or see; nor would I know by them how greatly I was missed—
If I should die to-night.

Ah, friends! how soon, how very soon, our loved Ah, friends! how soon, how very soon, our loved ones pass
Beyond the reach of human handed ministries!
Oh, then, by word and deed, make manifest to-day The promptings of a heart compassionate and kind;
Keep not endearing names and meed of praise For death-closed ears and chiselled monument!
Keep not the warmest kisses for the cold brow And the rarest flowers for the coffined dead, But give them to the living, give them to-day, Lest those whom they would bless should die tonight.

Paraphrase of the original poem by the Rev. Dr.

CHRISTMAS ENTERTAINMENT. Mme. Mountford, the well known lecturer from ures for the benefit of The Tribune Sunshine Soclety on December 28 at the Fifth Avenue Theatre.
The use of the theatre has been generously donated by Mrs. Edwin Knowles, a zealous T. S. S. member. Notices of the entertainment will be given later from the different pulpits of the city.

TRANSCONTINENTAL SUNSHINE.

As far as the East is from the West, so far does the sunshine of good cheer radiate. Among the Christmas gifts last year at the general office was a quaint darning cotton doll, which was forwarded to a member on the Pacific Coast who has a liking for curious things. During the summer this T. S. S. member made a visit to some relatives on the shore of the Atlantic. In the place visited was a shore of the Atlantic. In the place visited was a little maid who was helping her mother in a tiny store and trying to earn extra money for an education. The Sunshine member, whose fingers are nimble and never idle, taught the little girl how to make the funny doils, and a row of them speedly found their way into the shop window and were readily sold. A fancy penwiper, in the form of a candles lek, and a corncoh holder were other novel articles contributed to the stock in trade by the versatile member, and all helped to practically aid the ambitious little girl.

Mrs. Sarah E. Hyatt and Miss Mary Caswell, o Bullenville, Washington County N. Y., have both been great invalids for more than twenty years; yet both have a cheerful spirit. Alexander Skellie, of Cambridge, N. Y., an efficient worker with Mr. Moody makes it a part of his sunshine work to call upon these afflicted ones whenever he visits his home and carry to them bright and hopeful mes-

the Sunshine Society a dainty little volume called "Sunshine and Starlight." The author has dedicated this book to a Sunshine member, J. E. B.

To my dear Friend, J. E. B., this volume is af-fectionately dedicated, in loving remembrance of the happy hours of "sunshine" and "starfight" we have spont together, and with an earnest hope that in the future world we may find that

E'en as the cup which skilful hand Hath filled till but one small drop more Would cause its overflow,—yet safe A rose leaf on its surface bore. Thus in our souls the fount of bliss, Made perfect in Christ's presence, by His grace this added blessing bears.—Friendship throughout eternity M. H. S.

GENEROUS CHRISTMAS CHEER. President General of the T. S. S.: I am anxious to aid in giving some one a little Christmas cheer best wishes to all the Sunshiners for the beautiful Christmas time, believe me, sincerely. B. H. T. Will B. H. T. please accept the sincere thanks of the Sunshine Society?

REPORT OF GERMANTOWN BRANCH. During the month of November the Germantown Tribune Sunshine branch distributed a large amount of sunshine. Boxes of clothing were sent the sick and needy ones; books, magazines, money, flowers, fruit and sanc wich luncheons and Thanksgiving dinners were served to many. Fourteen tons of coal were distributed and Christma boxes sent to foreign countries, hospitals and homes. A number of "shut-ins" were visited and a little present left with each; twelve rans and fancy articles were sent as Sunshine greetings. The letters received by the president of this branch, Mrs. H. J. Hergeshelmer, far exceeded the receipts of any former month. The members are all busy workers, and not a day passes without sunshine being distributed to many. Mrs. Hergeshelmer is spending a week in this city as a guest of Mrs. Joseph Fairchild Knapp at the Hotel Savoy.

Miss M. P. Britt has sent a dozen copies of a ligious paper to the Rev. D. W. Thurston, of Sebeka, Minn., and a package of silk pieces to Marie Johns, of Jackson, Mich. Mrs. C. W. Hedges, of Norwich, Conn., has also remembered Miss Johns.

Mrs. M. L. Shapley, Mrs. Joseph Busby and Julius Bernstein have sent in grateful acknowledgments of sunshine received.

Mrs. Sadie E. Draper, of Groton, N. H., receives "The Household" from a T. S. S. member. She writes that she would be glad to thank the sender with a personal letter if she knew to whom she is in-debted. SUNSHINE FOR AN ISOLATED PLACE.

A Southern T. S. S. branch located in an isolated place is in need of a dictionary, a copy of Shakespeare and some flags for the primitive schoolhouse of the neighborhood. If any member can "pass on any of these articles, whether second hand or new he or she will please communicate with the office address.

FOR A PERPETUAL COPYRIGHT.

The following additional names of persons who ing that a perpetual copyright law be made have been received by Miss Margaret Lee;

Walter H. Page.
Allee Brown.
Paul Laurence Dunbar.
Charles H. Thurber.
H. Messenger Ayres.

| Ella J. Fraser.
Cy. Warman,
William Winter.
William Winter.
Susan B. Anthony. Alice Brown
Paul Laurence Dunbar.
Charles H. Thurber,
H. Messenger Ayres,
Lena Tomlinson. Miss Lee, who got up the petition and who has alrendy secured a long list of names of important authors, asks that writers favoring a perpetual copyright law send their signatures to her at No. 344 Lafayette-ave., Brooklyn.

DISCUSSING HISTORY AND CIVICS. The first December meeting of the Colonia Club, f Brooklyn, was held at the home of Mrs. Henry A Garthwatte, No. 444 Sixth-ave., Thursday, The

the meeting, and the following interesting pro-gramme was given; Report of delegates to the State Federation at Rochester, by Mrs. Bishop; a paper on "Beginnings of Civil Government," by Mrs. Eu-gene Pitkin, and one on "Trusts and Franchises." by Mrs. W. Ludden. Miss Margaret Benham Griggs gave two musical numbers.

"ALONG COLONIAL LINES."

Mrs. Annie Arnoux Haxtun began a course of six readings Thursday afternoon at the home of Mrs. Juan M. Ceballos, No. 28 East Sixty-secondst. The subject was "Along Colonial Lines," and will be followed by "From Scrooby, England, to Plymouth Rock." "Superstition and Witchcraft," "Art in the Colonies" and "From Holland to New

The Christmas HARPER'S BAZAR

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A CHRISTMAS APPEAL.

AN EFFORT TO MAKE HAPPY THE CHIL-DREN OF THE GOSPEL SETTLE-MENT ON CLINTON-ST.

To the Editor of The Tribune. Sir: Will those who have had a real Christmas for many years give a thought and express it tangibly to the child of the East Side? The de-

nands for the East Side are many, but the children are legion. In one block opposite our settle-ment—the Gospel Settlement, No. 211 Clinton-st. there are 720 people. We have an attendance of The children are enthusiastic in their classes and feel the settlement belongs to them; they often say they would like to live here. They are made to feel that they are in a sense responsible for the order of the classroom. In visiting their homes,

rooms, one seldom sees any provision for the chil-dren's sleeping; the floor is their bed, and only two or three times have we seen a table arranged as a dining table.

which rarely consists of more than two or three

or three times have we seen a table arranged as a dining table.

Two little girls of nine and seven years did not seem to enter into the spirit of one of the kitchen garden games one day, and when asked if they were tired, said: "Mamma works in the hospital all night, so we have to take care of the baby, who is three months old, and he cries a good deal."

We want to make Christmas a very bright day to the children. So will the friends who wish to give some of the joy of Christmastide to these little lives, which are so often in the shadow of poverty and sorrow, help us? We are beginning now to think of the gifts for each class. The classes are composed of girls, exclusively, except in the kindergarten. Donations of money, toys, books or clothing, will be most gratefully received.

The Gospel Settlement. No. 211 Clinton-st., New-York City, Dec. 7, 1899.

THE DAY'S GOSSIP.

Miss M. Keiser came out at the Women's Suffrage League last Thursday with the remark that every woman was a suffragist, but the trouble was that she did not know it.

Miss Emma Thursby received on Friday at her studio, in the Carnegie. Mark Hambourg was among the guests, coming in late in the afternoon,

The St. Paul on her last voyage took a continvent of six hundred Scandinavians, mostly farmers from Minnesota, the Dakotas and the Northwest, going home for their vacations. A large number were young men who were going back to be married. A special train will meet them at Southampton to take them to Grimsby, where they will embark for Christiania.

A clever rascal recently succeeded in selling to the peasants of a remote town in Russia tickets which purported to admit them to Paradise. Booker T. Washington's school at Tuskegee, Ala.

Hooker T. Washington's school at Tuskegee, Ala.—the Tuskegee Normal and Industrial Institution—has received several handsome donations since the meeting at the Madison Square Garden Concert Hall in its behalf. Mr. and Mrs. Collis P. Huntington have given \$50,000 toward the endowment fund, and a Western woman, whose name is not announced, has made a conditional gift of \$25,000 more. The Illinois House of Correction is about to try

an interesting experiment in the reformation of women criminals. Superintendent Sloan has built women criminals. Superintendent Stoan has balle three large greenhouses, covering a space of four thousand square feet, in which it is intended to grow roses, carnations and chrysanthemums for the Chicago market. The women prisoners will have the entire work of the greenhouses, under direction of an expert horticulturist, and it is expected that contact with the growing plants will have softening and regenerating effect on the hardened natures of the unhappy women. At the meeting of the Rainy Day Club on Wednes-

created a mild flurry by accusing the members of created a mild flurry by accusing the memoers of inconsistency in wearing short skirts on wet days and trailing their gowns through the dirty streets at other times. He said that if their reform movement meant anything it must stand for greater simplicity in dress and against vulgar display, and urged that such a stand bravely taken would leave the members free for great and important things.

Richard Henry Greene, historian general of the Society of Mayflower Descendants and a member of the Sons of the Revolution, has been appointed to represent the latter body at the annual meeting New-Haven on December 12. Mr. Greene's poem, "The Death of Carver,"

Mr. Greene's poem, "The Death of Carver," read at the Mayflower's recent dinner in Chicago, was received with great enthusiasm. The Society of Mayflower Descendants now has chapters in seven States. New-York has 557 members; Connecticut, 265; Massachusetts, 538; Pennsylvania, 116; Illinois, 75; Ohlo, 34, and the District of Columbia, 69.

WESTCHESTER WOMAN'S CLUB. The Westchester Woman's Club held an interest

ing meeting in Willard Hall on Wednesday after-noon and discussed "The Study of Child Life," Mrs. Benjamin Howe read a paper on "Infancy." She was followed by Miss Lella Lockwood, who rewas followed by Miss Lelia Lockwood, who re-viewed "Childhood and Youth" from practical ob-servation and study. Mrs. A. B. Davis, wife of the principal of the High School, read an instructive paper on the subject, entitled "Round Table for Study." Mrs. Joseph S. Wood sang several vocal selections.

YULETIDE JOYS FOR CRIPPLES. Elaborate plans are being made by the Woman's

Auxiliary of the Guild for Crippled Children to provide holiday pleasures for the children. The Junior Auxiliary, composed of young girls,

will give a Christmas entertainment for them on December 23 in the Henrietta Industrial School Building, No. 224 West Sixty-third-st., where forty of the little cripples are faught. There will be stockings and a Christmas tree, and any one who

stockings and a Christmas tree, and any one who wishes to donate toys, either new or old, should send them there, addressed to Miss C. C. Halstead, president of the Junior Auxiliary, in care of Mrs. Mesker.

Mrs. George Studwell has promised the New Year's dinner, and the Minerva Club will on the first of the year provide complete wardrobes for two little girls. This club has also subscribed \$25 toward the coal and wood philanthropy organized in connection with the other work of the auxiliary, which enables the parents of the cripples to buy fuel on instalments. All the cripples belonging to the school are members of The Tribune Sunshine Society.

ENERGETIC CLUBS OF FREEHOLD.

The Cecilian Club, of Freehold, N. J., devotes its music and musical literature. The members of the club were so enthusiastic over the five musical lectures delivered to them by Miss Sarah C. Very, of New-York, last month that they have engaged her for another course. This club was organized in 1884. neetings to the study of vocal and instrumental The Chautauqua Club, of Freehold, was organized

two years ago. Mrs. Mary Walker is acting president during the prolonged absence of the president.

Mrs. Walker is past seventy, but is deeply interested in the work of the society and one of its moving spirits. HANDSOME GIFT TO A CLUB.

The Floral Park Woman's Club, known as the

meeting a handsome gift in the shape of dainty gold pins for each of its thirty members. The design is a wreath of tvy leaves in green enamel sign is a wreath of try leaves in green enamel (green being the club color), with an inclosed scroll of gold, bearing the letters F. P. W. C. Below is a tiny bowknot joining the ivy sprays, and on it the initial letters of the club's motto.

The pins were a present from John Lewis Childs, who has shown great interest in the club, specially since it appointed a civic committee to help in keeping clean the flower garden settlement which he founded.

HOME FOR CRIPPLED CHILDREN. An institution known as the Widener Industrial Home for Crippled Children is to be built at Logan, near Philadelphia, by Peter A. B. Widener. It will

CARPETS! RUGS! RUGS! RUGS!

No more suitable or useful Christmas gift. Turkish, Lemington, Arlington, Wilton, Axminster, Body Brussels and Smyrna, in all sizes, from a small mat to the largest carpet

FURNITURE.

3-piece Mahogany Parlor Sults, in Satia

Elegant line of Odd Pieces for Parlor or Reception Room, consisting of Chairs, Divans and Musical Cabinets, in Mahogany (carried and marquetry effects); also in Gold and Vernis-Martin, etc.

Furniture for the Library.

Morris Chairs, Writing Desks and Large Writing Tables. Upholstery Goods, in Silk and Satin Damask; Curtains—all the various grades; Draperies, Sofa Pillows, Scaris, etc. All Especially Suitable for Presents.

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"The demand for this corn pulp for manufacture of paper is growing, both in Europe and in this country. A report was recently circulated in Chicago that in the spring sixty English paper makers and newspaper proprietors would visit America to inspect the pulp factories of the United States and Canada, with a view to obtaining additional supplies from this country. Good land produces to the acre about two tons of cornstalks, which are worth \$3.75 a ton delivered, dry, at the factory. Several cellulose factories are to be started next year. Long Island produces good crops of corn, and these could Island produces good crops of corn, and these could valuable as a packing, and it is now being used on Island produces good crops of corn, and these cobe made additionally profitable if a factory simit to the one at Owensboro, Ky., could be establish in some convenient locality here."

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